<u>Cover</u>	<u>Title</u> LANGUAGE, SPELLING & GRAMMAR	Category	<u>Author</u>	Review o%	Progress 0	Pages 740
East Shoots	Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation	Language, Spelling & Grammar	<u>Truss, Lynne</u>		<u>0</u>	<u>209</u>
STRUME-WHITE ELEMENTS STYLE	The Elements of Style	Language, Spelling & Grammar	<u>Strunk, William</u>		<u>0</u>	<u>105</u>
IMOTION HIDALIES American	The Emotion Thesaurus: A Writer's Guide to Character Expression	Language, Spelling & Grammar	Ackerman, Angela *		<u>0</u>	<u>170</u>
Witer In I	Woe Is I: The Grammarphobe's Guide to Better English in Plain English	Language, Spelling & Grammar	O'Conner, Patricia T.		<u>0</u>	<u>256</u>
	STORY WRITING, TOP-DOWN OVERVIEW			72%	1466	2036
	Confessions of a Freelance Penmonkey	Story Writing, Top-Down Overview	Wendig, Chuck		<u>0</u>	<u>326</u>
THE SET OF SER	The Art of War for Writers	Story Writing, Top-Down Overview	Bell, James Scott *		<u>0</u>	<u>259</u>
	Hit Lit: Cracking the Code of the Twentieth Century's Biggest Bestsellers	Story Writing, Top-Down Overview	Hall, James W.		<u>336</u>	<u>336</u>
STORY ST	Story: Style, Structure, Substance, and the Principles of Screenwriting	Story Writing, Top-Down Overview	McKee, Robert		<u>350</u>	<u>480</u>
TICHANGETS OF THE STALLSAN WHITE	Techniques of the Selling Writer	Story Writing, Top-Down Overview	Swain, Dwight V.	Must Read	<u>330</u>	<u>330</u>
WOODS	The Writer's Journey: Mythic Structure for Writers	Story Writing, Top-Down Overview	<u>Vogler, Christopher</u>	Must Read	<u>222</u>	<u>370</u>
Writing Fiction DUN-MIES	Writing Fiction For Dummies	Story Writing, Top-Down Overview	Ingermanson, Randy *		<u>228</u>	<u>362</u>
Art Art Westing	Zen in the Art of Writing	Story Writing, Top-Down Overview	<u>Bradbury, Ray</u>		<u>0</u>	<u>158</u>
	THEMATIC TO PLOT			0%	0	2827
CANTICLE LEIBOWITZ	A Canticle for Leibowitz	Thematic To Plot	Jr., Walter M. Miller		<u>0</u>	<u>288</u>
DARWIN'S DEVICES	Darwin's Devices: What Evolving Robots Can Teach Us About the History of Life and the Future of Technology	<u>Thematic To Plot</u>	<u>Long, John</u>		<u>0</u>	<u>288</u>
STEPHENSON AL PLAMIONED AGE	The Diamond Age: Or, a Young Lady's Illustrated Primer	Thematic To Plot	Stephenson, Neal		<u>0</u>	<u>499</u>
SECTION CONTRACTOR	Our Final Hour: A Scientist's warning - How Terror, Error, and Environmental Disaster Threaten Humankind's Future in This Century — On Earth and Beyond	Thematic To Plot	Rees, Martin J.		<u>0</u>	<u>240</u>
SPACE	Space Chronicles: Facing the Ultimate Frontier	<u>Thematic To Plot</u>	<u>Tyson, Neil deGrasse</u>		<u>0</u>	<u>364</u>
THE SINGUI 15 NERR RAT KURZWELL	The Singularity is Near: When Humans Transcend Biology	<u>Thematic To Plot</u>	<u>Kurzweil, Ray</u>		<u>0</u>	<u>652</u>
TECHNOLOGISTS MATTHEW PEARL	The Technologists	Thematic To Plot	<u>Pearl, Matthew</u>		<u>0</u>	<u>496</u>
	WRITING STRUCTURE			61%	2132	3493.45
250 Know	250 Things You Should Know About Writing	Writing Structure	Wendig, Chuck		<u>0</u>	<u>91</u>

149 182 0 171 0 232 0 140	149 182 232 171 214 232 240 140
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171 0 232 0 140	214 232 240
<u>0</u> <u>232</u> <u>0</u> <u>140</u>	214 232 240
<u>232</u> <u>0</u> <u>140</u>	<u>232</u> <u>240</u>
<u>0</u>	<u>240</u>
<u>140</u>	
	<u>140</u>
224	
	<u>224</u>
<u>232</u>	232
<u>170</u>	<u>170</u>
<u>0</u>	<u>234</u>
<u>266</u>	<u>266</u>
<u>106</u>	<u>168</u>
<u>0</u>	<u>288</u>
260	<u>260</u>
257.4	2942.8
<u>0</u>	30.4
2	<u>31</u>
<u>0</u>	<u>54.2</u>
<u>0</u>	<u>168</u>
	232 170 0 266 106 0 257.4 0 2

Cover	<u>Title</u>	Category	<u>Author</u>	Review	<u>Progress</u>	<u>Pages</u>
	<u>How I Write</u>	<u>iTunes U: Audio & Video</u>	Stanford University		<u>96</u>	<u>1458</u>
	Nanotechnology in Society	<u>iTunes U</u>	Arizona State University		<u>0</u>	<u>174</u>
	Politics in 60 Seconds	<u>iTunes U: Video</u>	University of Nottingham		<u>0</u>	<u>32.7</u>
	Roy's Writing Tools	<u>iTunes U</u>	Poynter Institute		<u>132</u>	<u>180</u>
	Science and Technology	iTunes U: Audio & Video	McGill University		<u>0</u>	<u>84</u>
	Start Writing Fiction	<u>iTunes U</u>	The Open University		<u>0</u>	<u>53.7</u>
	What Great Bosses Know	<u>iTunes U</u>	Poynter Institute		<u>0</u>	<u>408</u>
	Writing Challenges	<u>iTunes U</u>	University of Warwick		<u>0</u>	<u>138</u>
	Writing Creatively: Fiction	<u>iTunes U</u>	The Open University		<u>1.9</u>	<u>105.3</u>
	Writing For the Web	<u>iTunes U: Video</u>	University of Glasgow		<u>25.5</u>	<u>25.5</u>
	PODCAST			22%	4773.6	21954
ADVENTURES IN PUBLISHING Magazine and an all forms	Adventures in SciFi Publishing	<u>PodCast</u>	<u>Far Point Media</u>			<u>6624</u>
ESCAPE POB	Escape Pod Science Fiction Podcast Magazine	<u>PodCast</u>	Escape Artists, Inc		<u>1440</u>	<u>2448</u>
I SHOULD BE WRITING	I Should Be Writing The Podcast for Wanna Be- Fiction Writers	<u>PodCast</u>	Mur Lafferty		<u>1728</u>	<u>3600</u>
THE SURVEY SAME OF EACH	The Secrets	<u>PodCast</u>	Michael A. Stackpole		<u>0</u>	<u>738</u>
MATTHE EXCURSI CORON Govern With Brandon Sanderson Hory Robinstte Koral Howard Taylor	Writing Excuses	<u>PodCast</u>			<u>21.6</u>	<u>192</u>
WRITING	The Writing Show	<u>PodCast</u>			<u>1584</u>	<u>8352</u>
	TOTAL READING PAGES			40%	3598	9096.45
	TOTAL READING HOURS			40%	359.80	909.64
	TOTAL READING ex TtP HOURS		_	57%	359.80	626.94
	TOTAL FY THEMATIC TO BLOT			20%	83.85	414.95
	TOTAL Ex-THEMATIC TO PLOT TOTAL THEMATIC TO PLOT			43% 0%	443.65 0.00	1041.89 282.70
	TOTAL TOTAL			33%	443.65	1324.59