<u>Cover</u>	<u>Title</u>	<u>Category</u>	<u>Author</u>	<u>Review</u>	<u>Progress</u>	Pages
	LANGUAGE, SPELLING & GRAMMAR			0%	0	570
Ents, Sboots & Leaves	Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation	Language, Spelling & Grammar	<u>Truss, Lynne</u>		<u>0</u>	<u>209</u>
STRUK- WHITE ELEMENTS STILE	<u>The Elements of Style</u>	Language, Spelling & Grammar	<u>Strunk, William</u>		<u>0</u>	<u>105</u>
Where Is	Woe Is I: The Grammarphobe's Guide to Better English in Plain English	Language, Spelling & Grammar	<u>O'Conner, Patricia T.</u>		<u>0</u>	<u>256</u>
1 10 000	STORY WRITING, TOP-DOWN OVERVIEW			56%	1130	2036
	Hit Lit: Cracking the Code of the Twentieth Century's Biggest Bestsellers	Story Writing, Top-Down Overview	<u>Hall, James W.</u>		<u>0</u>	<u>336</u>
ROBERT MAXEE	Story: Style, Structure, Substance, and the Principles of Screenwriting	<u>Story Writing, Top-Down Overview</u>	<u>McKee, Robert</u>		<u>350</u>	<u>480</u>
DE LES ANDELES OFTENSE SERIES SERIES	Techniques of the Selling Writer	Story Writing, Top-Down Overview	<u>Swain, Dwight V.</u>	Must Read	<u>330</u>	<u>330</u>
	The Writer's Journey: Mythic Structure for Writers	Story Writing, Top-Down Overview	Vogler, Christopher	Must Read	<u>222</u>	<u>370</u>
Writing Fiction DUM/HILS	Writing Fiction For Dummies	Story Writing, Top-Down Overview	Ingermanson, Randy *		<u>228</u>	<u>362</u>
KAY BRADBURY	Zen in the Art of Writing	Story Writing, Top-Down Overview	<u>Bradbury, Ray</u>		<u>0</u>	<u>158</u>
	THEMATIC TO PLOT			0%	0	1544
DARWIN'S DEVICES	Darwin's Devices: What Evolving Robots Can Teach Us About the History of Life and the Future of Technology	<u>Thematic To Plot</u>	<u>Long, John</u>		<u>0</u>	<u>288</u>
	Our Final Hour: A Scientist's warning - How Terror, Error, and Environmental Disaster Threaten Humankind's Future in This Century — On Earth and Beyond	<u>Thematic To Plot</u>	<u>Rees, Martin J.</u>		<u>0</u>	<u>240</u>
SPACE CHRONICLES	Space Chronicles: Facing the Ultimate Frontier	<u>Thematic To Plot</u>	Tyson, Neil deGrasse		<u>0</u>	<u>364</u>
THE SINGUL IS NEAR BAT KURTWEIL	<u>The Singularity is Near: When Humans Transcend</u> <u>Biology</u>	<u>Thematic To Plot</u>	<u>Kurzweil, Ray</u>		<u>0</u>	<u>652</u>
	WRITING STRUCTURE			54%	1062	1970
Beginnings, Middles & Ends	<u>Beginnings, Middles & Ends</u>	<u>Writing Structure</u>	<u>Kress, Nancy *</u>		<u>149</u>	<u>149</u>
Characters & Viewpoint	Characters and Viewpoint	<u>Writing Structure</u>	<u>Card, Orson Scott</u>		<u>182</u>	<u>182</u>
Description	<u>Description</u>	<u>Writing Structure</u>	<u>Wood, Monica</u>		<u>171</u>	<u>171</u>
A P	Elements of Fiction Writing - Conflict and Suspense	Writing Structure	<u>Bell, James Scott *</u>		<u>0</u>	<u>240</u>
	How to Write Science Fiction & Fantasy	Writing Structure	<u>Card, Orson Scott</u>		<u>140</u>	<u>140</u>
It was the best of sentences, it was the worst of sentences, and the sentences,	It Was the Best of Sentences, It Was the Worst of Sentences: A Writer's Guide to Crafting Killer Sentences	Writing Structure	<u>Casagrande, June</u>	Must Read	<u>224</u>	<u>224</u>
Plat	<u>Plot</u>	Writing Structure	<u>Dibell, Ansen</u>		<u>0</u>	<u>170</u>
Revision 8 Self-Editing	Revision & Self-Editing: Techniques for transforming your first draft into a finished novel	<u>Writing Structure</u>	<u>Bell, James Scott *</u>		<u>0</u>	<u>266</u>
Scene & Structure	Scene and Structure	<u>Writing Structure</u>	<u>Bickham, Jack M.</u>		<u>17</u>	<u>168</u>
A REPORT OF THE PROPERTY OF TH	Writing Tools: 50 Essential Strategies for Every Writer	Writing Structure	<u>Clark, Roy Peter</u>	Pretty Good	<u>179</u>	<u>260</u>
	TOTALS		1	36%	2192	6120